



Neal Frank Viemeister

January 14, 1944 to November 3, 2020

A Gathering of Celebration and Memorial
Saturday, August 21, 2021 | 2-3pm

Prelude | *The Ride of the Valkyries* by Richard Wagner performed by the London Symphony Orchestra

Welcome and Beginning | Erin Kirby

Remembrance | Daryl Summers

Reading | *Heavy* by Mary Oliver read by Pat Kirby

Interlude | *To My Old Brown Earth* by Pete Seeger

Remembrance | Magda Wojtczak

Reading | *Eulogy from a Physicist* [adapted excerpt] by Aaron Freeman read by Andrew Oxenham

Interlude | *Cello Concerto in E minor, Op. 85* by Edward Elgar performed the Seattle Symphony

Remembrance | Ann Kirby

Reading | *Lovers on Aran* by Seamus Heaney read by Bridget Kirby Younce

Interlude | *Capallín Dubh ina Thaibhreamh* by Zoë Conway and John Mc Intyre

Interlude | *The Parting Glass*, performed by Hozier

Remembrance | Conor McGill

Reading | *My Own Life* [excerpt] by Oliver Sacks read by Shane Kirby

Interlude | *Pearl Fishers Duet* by Georges Bizet performed by Slovak Radio Symphony Orchestra

Remembrances | Invited from guests present and virtual.

Closing | Erin Kirby

Postlude | *Always Look on the Bright Side of Life* by Monty Python

Thank you all for being with us today – in person and in spirit. Thank you, too, for all the love and support you've extended during this tender year since Neal's passing.

To My Old Brown Earth – words, music and performance by Pete Seeger

To my old brown earth
And to my old blue sky
I'll now give these last few molecules of "I."
And you who sing,
And you who stand nearby,
I do charge you not to cry.
Guard well our human chain,
Watch well you keep it strong,
As long as sun will shine.
And this our home,
Keep pure and sweet and green,
For now I'm yours
And you are also mine

The Parting Glass – words and music by multiple people, performed by Hozier

Of all the money that e'er I had
I've spent it in good company
And of all the harm that e'er I done
Alas it was to none but me
For all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be with you all

Oh, all the comrades that e'er I had
They're sorry for my going away
And of all the sweethearts that e'er I had
They'd wish me one more day to stay
But as it falls unto my lot
That I must go and you must not
I'll gently rise and I'll softly call
Good night and joy be with you all

A note on the graphic banner on the front side of the program. Neal and Ginny were walking through a Lisbon subway station when a very large (4'x6') poster caught Neal's eye. He wrote down all the information he could find on it that would help him contact the source. He wanted a copy, and very soon he had one. It's hung on his office wall for years. This design element is a snippet of the graphic.

The poster reads A Matemática é BEAUTIFUL *Bellissimo* Bela. Math is beautiful.